

## GROUND LEVEL NOTES






Umbrella's unique and flexible gallery spaces enable different shaped / sized exhibitions. Typically two medium to large exhibitions and one smaller exhibition are held on the ground level professional gallery space each new exhibition cycle. The downstairs Vault space (with concrete walls) can hold one project within the dual chambers (the first of which has lighting).

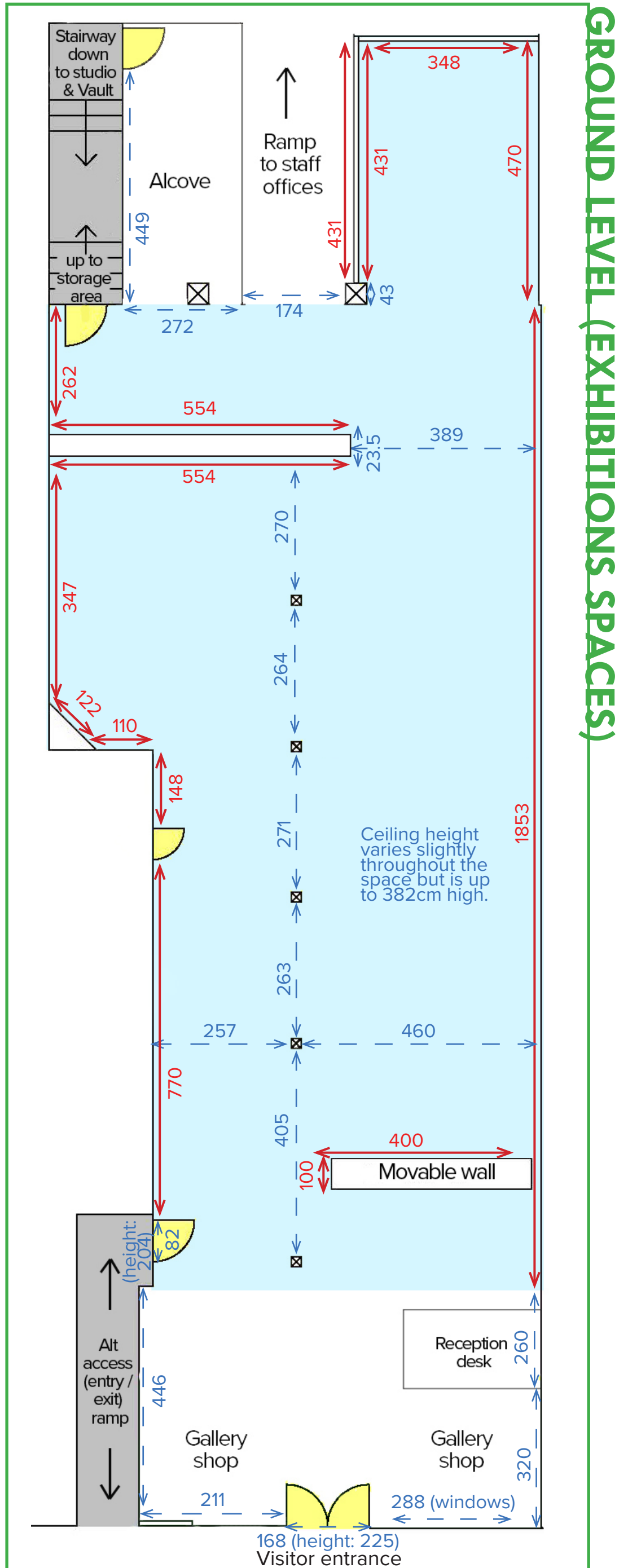
The configuration of the ground level space is devised during exhibition consultations between the exhibitor and Umbrella's Director and Gallery Manager and Curator. The space allocated will be based on the other exhibitions, the materiality of the work, and the floor / wall space and lighting requirements for particular works. This flexibility enables us to work with all exhibitors to best show and elevate all the bodies of work, making them cohesive for audiences. We often allocate the moveable wall (2.4m high) to be shared by exhibitors and / or as a divider between exhibition spaces.

If you anticipate exhibition design preferences, please note these in your application and markup this floorplan with your suggestions. Different terms and conditions apply for the use of each of these spaces. Please read all of the exhibition application information, deadlines and the associated documents before applying.

The space allocated to the exhibition (e.g. large or medium space in the front or back of the gallery) does not determine whether the exhibitor/s will receive a fee. When allocating artist fees, the exhibition selection committee consider several elements of the proposals including the career level of the artist/s and the scale of the exhibition.

## KEY

-  Exhibitable gallery space
-  Exhibitable wall spaces (cm)
-  Open spaces (cm)
-  Doorways
-  Concrete poles



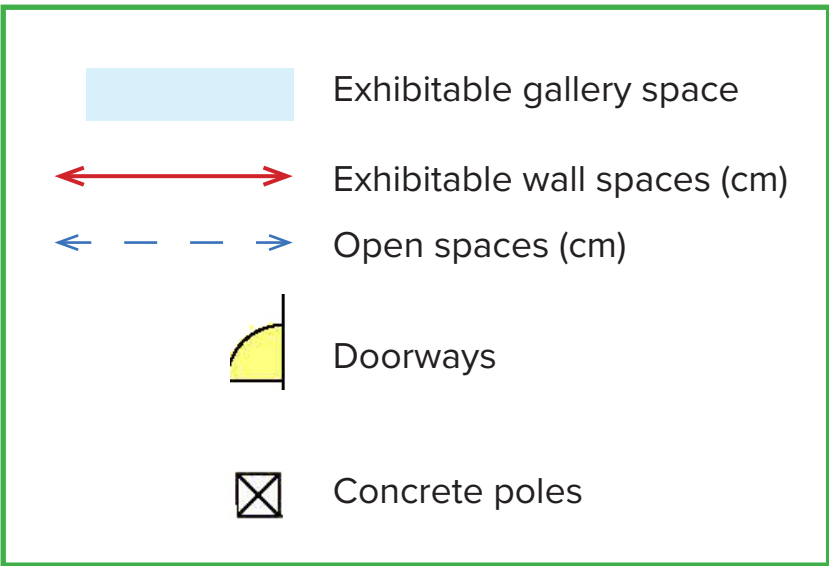
THE VAULT NOTES

Umbrella’s unique and flexible gallery spaces enable different shaped / sized exhibitions. The downstairs Vault space (with concrete walls) can hold one project within the dual chambers (the first of which has lighting).

The space allocated will be based on the other exhibitions, the materiality of the work, and the floor / wall space and lighting requirements for particular works.

If you anticipate exhibition design preferences, please note these in your application and markup this floorplan with your suggestions. Specific terms and conditions apply for the use of the space. Please read all of the exhibition application information, deadlines and the associated documents before applying.

The space allocated to the exhibition does not determine whether the exhibitor/s will receive a fee. When allocating artist fees, the exhibition selection committee consider several elements of the proposals including the career level of the artist/s and the scale of the exhibition.



BASEMENT (THE VAULT)

