

# Exhibition, Video Art and Performance as Interventionist Research Method

HDR workshop  
12 -13 October 2016  
The Cairns Institute  
Room D003-144

The aim of this HDR workshop is to introduce the participants to the possibilities and challenges of various forms of artistic and design interventions as (part of) ethnographic research methods, in particular: making exhibitions, producing collaborative video art, and performing various kinds of (re-)enactment (including dance, theatre and photo-reenactment).

In line with newer insights from design anthropology, interventionist methods are considered as a way to deal with the epistemological challenge of how to investigate into emergent realities. In addition interventionist methods often involve a high degree of collaboration and participation by the subjects of the study, leading to new ways of co-creating knowledge among different actors and stakeholders. Finally these methods widen the repertoire of knowledge production and communication to include non-verbal formats.

Contact: Prof. Ton Otto, Prof. Rosita Henry and AProf. Jennifer Deger  
Places are limited, so please register with Jennifer Deger  
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