



ALTAR (Anthropological Laboratory for Tropical Audiovisual Research) is a group at the Cairns Institute, James Cook University, Cairns (<https://espaces.edu.au/altar>). We screen classic and contemporary ethnographic films on the big screen at the Cairns Institute lecture theatre. Open and **FREE** to the public.

The Intervention Trilogy consists of three short films of the Karrabing Film Collective. Conceived, performed, and by the third film, shot by the Collective, each film draws on actual events even as it plays with the line between fiction and nonfiction in order to convey the everyday truths of contemporary Indigenous life. Karrabing Film Collective films have shown nationally and internationally, and have received the Cinema Nova Best Fiction Short Film at the 2015 Melbourne International Film Festival and the 2015 Visible Award.

Wednesday 17 August at 6:00pm
The Cairns Institute Lecture Theatre (Room D3.054)

Screened with permission of the Karrabing Film Collective. Q&A with the members of Karrabing Film Collective and ALTAR's Jennifer Deger after the screening.

For details on upcoming screenings, visit or join our facebook group:
<https://www.facebook.com/groups/AltarFilms/>



Intervention Trilogy by Karrabing Film Collective

When the Dogs Talked (2014) *Windjarrameru, The Stealing C*nts* (2015)
Wutharr, Saltwater Dreams (2016)

