



LANGUAGE AND CULTURE Research Centre

Cairns Institute / CASE — James Cook University

Special Workshop in D3-150

Creativity in language: secret codes and special styles

Coordinators: Alexandra Aikhenvald and Anne Storch

Wednesday 10 August 2016

and launch of <i>How gender shapes the world</i> (Oxford University Press) by Alexandra Aikhenvald
Meanings of linguistic secrecy. On intentional unintelligibility and the performance of noisy utterance
Manipulation in late life: linguistic secrecy and the unintelligible in the speech of the elderly in Eastern Congo
a
The two-party activity of tsinampantsi 'joking' among Perené and Satipo Kampa Arawaks of Peru: its organization, infrastructure, and interactional
import
ak Traversing language barriers: Murui signal drums from north-west Amazonia
 S

Thursday 11 August 2016

9.30	Andrea Hollington	Chibende - insights into a Zimbabwean secret youth language and its sociolinguistic context
10.15	Luca Ciucci	A culture of secrecy: the hidden narratives of the Ayoreo
10.45	Morning tea	
11.15	Sasha Aikhenvald	Hidden from women's ears: gender-based taboos in the Vaupés area
12.00	Christiane Bongartz	Silence in language learning: vignettes on secrecy in classroom settings
12.45	Lunch	
2.00	Simon Overall	Imagery and metaphor in Chicham (Jivaroan) magic and vision-seeking
2.45	Joseph Brooks	New words for new concepts: creative word coinage in Chini
3.30	Afternoon tea	
4.00	Martin Kohlberger	The hunting avoidance register in Shiwiar: A mechanism for lexical borrowing
4.30	Bob Dixon (moderator)	Discussion
,		