



**SOUTHERN CROSS CATHOLIC COLLEGE
FRIENDS OF MUSIC COMMITTEE
MINUTES
MONDAY 10th FEBRUARY 2020**

Meeting opened at 6 pm

1. PRESENT

Veronica Horn, Tracey Hartman, Robert Harley (6.15pm), Trisha Harley, Raneir Melick, Tamara Korn, Terese Stockdale, Michael Papas

APOLOGIES

Ross Jorgensen, Katy Prideaux, Paula Bulat

2. PRAYER

Raneir Melick delivered the prayer.

3. MINUTES FROM THE PREVIOUS MEETING

It was moved that the Minutes from the previous October meeting be accepted as a true and accurate record of the meeting.

(October - Moved, seconded and carried)

4. BUSINESS ARISING FROM THE PREVIOUS MEETING

Nil

5. REPORTS

- a. Instrumental Music & Performance Coordinator - tabled - attached.
 - i. Marching Band postponed
 - ii. Action: IMPC to prepare Calendar of Event
 - iii. Action: FoM to seek possible performance opportunities outside of College

6. INWARDS / OUTWARDS CORRESPONDENCE

- a. Primary Music Teacher seeking volunteer accompaniment

7. GENERAL BUSINESS

No General Business

8. Next Meeting - Monday 9th March 2020 at 6pm.

Meeting closed at 6.50 pm

Instrumental Music and Performance Coordinator
Report Friend of Music 10 Feb 2020

1. Appointment of a full-time staff member to role of IM Program Leader. More interaction between school and program to ensure everyone is aware of events to minimise lost lessons.
2. Katy Prideaux assisting with admin including timetabling.
3. Three new staff members - Siobhan Patrick (voice), Wyana O’Keeffe (percussion), and Claire Dickson (brass).
4. 200 students and 8 staff now involved in the program, not including the year 4 immersion program.
5. Several performance opportunities indicated by Martin for more exposure throughout the year
 - a. Prep Open Day Sat 21 March
 - b. Blessing of New Buildings Wednesday 25 March
6. Daniel Harley, Emma Moore, Charlie Crook and Camden Melick nominated for Advanced Musicians Workshop for students at AMEB grade 5 or over.
7. Immersion program had first session last week.
8. Noticeboards ordered for the exterior of the building for timetables and other notices
9. Revising Friends of Music role

Message from Katy Prideaux

It was great to meet FoM last year in my role as Instrumental Music Coordinator. I really appreciate the generosity and positivity of those involved. This is such a rapidly evolving time period in Instrumental Music at SCCC and we have all (FoM included) been reflecting on how we can best serve the program.

For my role, I wanted to provide some reassurance to FoM. Although it might seem like yet another change of leadership in the program, it’s not quite that. The program last year had around 200 students and 6 staff and if just barely fit into my part time work hours. This year there are over 300 students in the program and 8 IM staff. In order to accommodate the growth and to set ourselves up to cater for continued growth, the IM program coordination has been restructured. There are now 3 roles in coordination instead of 1. Tamara Korn is the Instrumental Music Coordinator. She is the head of the program. Claire Dickson and I are supporting Tamara’s role by doing a lot of the administration. The 3 of us meet weekly and have already developed a solid working relationship. Tamara still reports to Genevieve Hunt who is the Arts Curriculum Leader. Claire and I both have experience being Instrumental Music Coordinators but are both working part time due to having young families. In my opinion the college has set itself up for success by allowing the creation of this team and allocating the necessary time to our department. I’m as invested as ever in the success of the program, we are just sharing the workload.

I’m hoping to make it to some of the future meetings.

Kind regards

Katy