

**Southern  
Cross** CATHOLIC  
COLLEGE



# **Southern Cross Catholic College Music Academy Handbook**

Updated March 2024

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**Welcome to all families of Southern Cross Catholic College. Southern Cross Catholic College aims to develop self-discipline, confidence, musicality and individuality through participation in the Music Academy and ensembles.**

## **Principal's Welcome**

Welcome to the Southern Cross Catholic College Music Academy. We are very excited to have you as part of our musical community.

Learning a musical instrument, or learning how to sing, is one of the joys of human experience. The Music Academy at Southern Cross Catholic College is an exciting and engaging opportunity in which students find academic, social and emotional benefits, in addition to many other positive outcomes. It complements and extends the opportunities offered to students through our Curricular Music Program (Classroom Music Program).

This handbook was produced to assist members of our College community to understand how the program fits within our daily College life. I encourage all students and parents to become familiar with the contents of this handbook, and to seek help or clarification from the music staff if any of it seems unclear.

Students – you have the opportunity to be a part of a fantastic music experience, and I urge you to grasp every opportunity with both hands. I am looking forward to seeing you all at one of our many performances throughout the year, and I thank you in advance for your dedication and commitment.

Greg Cameron

**Principal**

## **Program Leader's Welcome**

Greetings to the vibrant Southern Cross Music Academy community! It is with immense enthusiasm that I assume the role of Program Leader. A hearty welcome extends to all students and families, whether you're embarking on a new journey or returning for another thrilling chapter with us.

Over the past five years, the Academy has experienced remarkable growth, laying the foundation for an exciting future that we eagerly anticipate. Our esteemed faculty, comprised of some of Townsville's finest musicians and educators, brings forth a diverse array of teaching styles. Their aim is to inspire and guide young minds, ensuring each student extracts the utmost value from their musical learning experience.

The pages of this booklet hold a Performance Calendar (found on Page 8), offering a preview of the numerous music events scheduled throughout the year. Specific details for these events will be communicated closer to each date, ensuring you don't miss out on the enriching musical experiences we have in store.

As we embark on this musical odyssey, we anticipate another phenomenal year of collaboration and creativity within the Southern Cross community. Here's to the joy of making music together!

Rianta Belford

**Music Academy Program Leader**

## Music Academy Program Overview

Students can elect to participate in group or individual lessons. Enrolment in a particular area is subject to staffing and equipment availability. For this reason, the enrolment form provides space for listing two (2) preferences of instrument. All efforts will be made to ensure student preferences are accommodated.

Students can enrol in individual or group lessons (as applicable) for the following instruments:

Area	Group / Individual	Year Levels
Violin Viola Cello Double Bass	Group <u>or</u> Individual	Available to students in <b>Year 3</b> and above.
Piano	Individual only	Available to students in <b>Year 3</b> and above.
Flute Clarinet Saxophone	Group <u>or</u> Individual	Available to students in <b>Year 4</b> and above.
Voice – Singing	Group <u>or</u> Individual	Available to students in <b>Year 4</b> and above.
Classical Guitar	Group <u>or</u> Individual	Available to students in <b>Year 4</b> and above.
Trumpet Trombone Tuba Euphonium Baritone	Group <u>or</u> Individual	Available to students in <b>Year 4</b> and above.
Percussion	Group <u>or</u> Individual	Available to students in <b>Year 4</b> and above.

Families who would like to negotiate **earlier access to Music Academy lessons** should contact the Program Leader Instrumental Music (music@sctsv.catholic.edu.au).

## Enrolment & Available Instruments

Parents can enrol their child in Instrumental Music or Vocal Lessons through completion of the online **Music Academy Application for Enrolment** form, which is located via the link below:

<https://forms.gle/v17rc6wtbYSveVwh9>

The opportunity to learn more than one instrument requires approval from the **Music Academy Program Leader**, in consultation with Music Academy Staff. This opportunity is generally reserved for students who show **outstanding commitment and dedication to their general academic studies**.



All continuing students must re-enrol each year via the enrolment link.

## Rental of Instruments

**Public rental:** An instrument rental scheme is available through most retailers, or through national company Musicorp Australia (<http://www.musicorp.com.au>).

**College rental:** There is a small number of instruments available for hire from the College for the duration of the academic year. These loans are primarily designed for beginners in their first year of playing, instruments which students outgrow quickly (e.g. ¼ size cello), or very expensive instruments (e.g. baritone saxophone, double bass or tuba etc costing over \$5,000).

### **Loan instruments are not available for piano, guitar or percussion**

Aside from the large, expensive instruments (e.g. baritone saxophone, double bass, tuba) students will be able to access a college hire instrument for the duration of **1 academic year only**. After that, they will be expected to purchase their own. This ensures that the beginners for the following year will have access to hire instruments and that every student has a chance to try an instrument before having to purchase it. If you have any concerns or are unable to purchase an instrument, please contact the college to discuss options.

**Students who are part of the year 4-6 Classroom Music Immersion Program may be able to continue to hire their instrument in Year 7 (subject to availability). Please contact your child's Music Academy teacher for more information.**

Students must be enrolled in the Music Academy to be considered for an Instrumental Loan. Hire fees are outlined in the '[Fees](#)' section and reflect the cost of annual servicing.

Information about purchasing instruments can be found at the links below.

[String Instrument Buying Guide](#)

[Woodwind and Brass Buying Guide](#)

### **Damage / Repairs to Hire Instruments**

If a loan instrument becomes damaged or requires repair, please inform Music Academy staff as soon as possible. All repairs to loan instruments must be organised through the College office and carried out by an authorised repairer. Depending on the nature of the damage, the hirer may be asked to contribute to the cost of repairs.



## Ensembles

Playing in a music ensemble offers numerous benefits beyond just creating beautiful music. It fosters collaboration, teaching individuals how to work as part of a team towards a common goal. It enhances communication skills, as musicians must listen and respond to one another in real-time. Additionally, ensemble playing promotes discipline and time management, as members must dedicate time to practise individually and attend rehearsals punctually. Moreover, it provides a sense of community and belonging, as musicians form bonds with their fellow ensemble members through shared experiences. Overall, playing in a music ensemble not only cultivates musical proficiency, but also instils valuable life skills that extend far beyond the realm of music, and encourages students to progress on their musical journey far longer than students who don't engage in ensemble playing.

Music Academy Ensembles are open to **all students from the College**, not just students who are undertaking Music Academy tuition.

Students who are enrolled in Music Academy tuition are **required to join at least one ensemble** in order to provide them with additional supplementary support on their musical journey.

### As a member of a Southern Cross Music Academy Ensemble, students will:

1. Attend **all rehearsals**. Just like a sports team, all members of the ensemble have a responsibility to attend all rehearsals. If a rehearsal is missed, please notify the conductor directly via email, (including if a student is absent from school). Music Academy contact emails can be found on page 21 of this Handbook.
2. Attend **all performances**. This allows the ensemble to perform at its best! When in extreme cases this is not possible, written advice (email) from a parent/caregiver is required in advance. Most scenarios, even enough time to adjust, can be avoided by being proactive, rather than reactive.
3. Use rehearsal time wisely: be a proactive member of the team by learning your part in your own time. Rehearsals give us the opportunity to learn how our part fits with everyone else's, not just our part.
4. Keep your music in good condition. Use your Music Folder and keep a pencil handy to make notes.
5. Be seated and ready to sing or play by the rehearsal start time. Early is on time, on time is late.
6. Be a positive member of the ensemble by engaging during rehearsals and performances. This allows us to learn together and from each other, at our best.
7. Take notice of all permission notes and discussions – **and show them to parents!**
8. Bring music, a pencil and an eraser to every rehearsal.
9. Attend rehearsals if you are at school, even if for some reason you are unable to play on a particular day. If you are well enough to be at school, you are (generally) well enough to attend rehearsal, and while you may not be able to engage at your usual 100%, you'll still be able to participate.

The following ensembles are offered as part of the Southern Cross Catholic College Music Academy. Other than those indicated as audition or invitation only, students enrolled in music tuition are expected to join at least one of these ensembles when they are deemed ready by the Music Academy Staff.

Ensemble	Level
Primary Wind Ensemble	Primary (2nd year of playing and beyond)
Beginner Band	Primary (1st year of playing)
Primary String Ensemble	Primary (2nd year of playing and beyond)
Primary Guitar Ensemble	Primary (2nd year of playing and beyond)
Southern Cross Trebles (Primary Choir)	Primary (Years 3 - 6)
Beginner String Ensemble	Primary (1st year of playing, starts Term 2/early Term 3 TBA)
Senior Wind Symphony	Secondary
Senior String Ensemble	Secondary
Stage Band	Secondary (by invitation for primary)
Senior Guitar Ensemble	Secondary
Southern Cross Voices (Senior Choir)	Secondary
Flute Ensemble	Secondary (by invitation for primary)
Junior Percussion Ensemble	Years 5 & 6 - by invitation
Jazz All Stars	By invitation
Marching Band	By invitation for events
Symphony Orchestra	By invitation and audition only

***All students who undertake Music Academy tuition are required to join one or more of the College's music ensembles after a period of six months, OR as advised by their instrumental music teacher or the Music Academy Program Leader in relation to readiness and potential. Students are assigned to their ensembles via Compass.***

This does not apply to piano students; however, these students are strongly encouraged to join one of the College Choirs or participate with other ensembles when the opportunity arises. This includes accompanying string or flute ensembles, Stage Band, and performing at Mass & Liturgical events. In addition to the Music Academy ensembles listed above, there are selective chamber ensembles put together for competitions and special events. Please speak with the Music Academy staff at any time if you are interested in joining any of these ensembles.

# Music Academy Ensemble Rehearsal Schedule 2024

As of 29/01/2024

Day	Before School	After School
<b>Monday</b>	<b>Beginner String Ensemble (P4)</b> (Term 3 and 4 only) 8:00am - 8:30am Ms Juliette Todd	<b>Southern Cross Voices (P4)</b> (Secondary Choir) 3:05pm - 4:15pm Ms Claire Davies
<b>Tuesday</b>	<b>Primary Guitar Ensemble (P3)</b> 7:30am - 8:30am Ms Sarah Little  <b>Primary String Ensemble (P4)</b> 7:45am - 8:30am Ms Juliette Todd	<b>Junior Percussion Ensemble (P3)</b> 12:40pm - 1:20pm Mr Luke Gallagher  <b>Southern Cross Trebles (Primary Music Room)</b> (Primary Choir) 3:00pm - 3:45pm Ms Taylor Fitzgibbon  <b>Brass Ensemble (P3)</b> 3:00pm - 3:30pm Ms Claire Dickson
<b>Wednesday</b>	<b>Stage Band (P3)</b> 7:40am - 8:15am Mr Luke Gallagher	<b>Primary Wind Ensemble (P3)</b> 3:00pm - 4:15pm Ms Rianta Belford  <b>Beginner Band (P4)</b> 3:00pm - 3:45pm Ms Claire Dickson
<b>Thursday</b>	<b>Secondary Guitar Orchestra (P3)</b> 7:30am - 8:25am Ms Sarah Little  <b>Secondary Strings Ensemble (P4)</b> 7:45am - 8:25am Ms Juliette Todd  <b>Senior Flute Ensemble (P7 &amp; 8)</b> 7:30am - 8:25am Ms Olivia Adcock	<b>Intermediate Flute Ensemble (P4)</b> 3:00pm - 3:45pm Ms Olivia Adcock
<b>Friday</b>	<b>Senior Wind Symphony (P3)</b> 7:30am - 8:30am Mr Barrie Edwards  <b>Jazz All Stars (P3)</b> 12:40pm - 1:10pm Mr Barrie Edwards	

## Performance Calendar Overview

All of our music performance ensembles perform regularly at the College and in the wider community. Some examples of performance opportunities may include:

Throughout the Year	College Assemblies	Both primary and secondary ensembles.
Throughout the Year	Instrumental Recitals (usually at the end of each term)	Individual students and small chamber ensembles nominated by parents or teachers.
Term 1	Ensemble Day ( <i>New 2024</i> )	Jumpstart Ensemble Intensive.
Term 1	College Open Day	Select secondary ensembles & individuals.
Term 1	Beginning of Year Mass	Vocalists and instrumentalists who have self-nominated for Liturgical performances.
Term 2	Australian Concerto and Vocal Competition	Select chamber music ensembles.
Term 2	ANZAC Day ceremonies	Marching Band, Southern Cross Voices
Term 2	College Musical (even years)	By audition (for vocalists and instrumentalists).
Term 2	Feast Day	Vocalists and instrumentalists who have self-nominated for Liturgical performances.
Term 3	Mulkadee Youth Arts Festival (odd years)	By parent nomination as per Mulkadee guidelines; student must be a member of a Music Academy Ensemble to nominate.
Term 3	Queensland Catholic Music Festival (QCMF) (odd years)	Select Music Academy ensembles.
Term 3	Townsville Eisteddfod	All Music Academy ensembles, smaller chamber ensembles, and individuals.
Term 3/4	Ensemble Showcase	All Music Academy ensembles
Term 4	College Awards Night	Select Music Academy ensembles
Term 4	Theatre Restaurant (even years)	Vocalists and instrumentalists.





## Classroom Music Immersion Program

This is an immersive experience unique to Southern Cross Catholic College. All Year 4, 5 and 6 students learn a musical instrument as part of the classroom music program. The program consists of small group tuition on their selected instrument and large ensemble rehearsals.

Instrument hire is provided by the College and found in the school fees. Families **DO NOT** need to purchase an instrument for this classroom program.

Instrument selection for the Immersion Program is separate to Music Academy.

### YEAR 4 INSTRUMENTAL IMMERSION PROGRAM BEGINS

All students learn one band and one orchestral string instrument per semester

### YEAR 5 INSTRUMENTAL IMMERSION PROGRAM CONTINUES

All students select one instrument to study for the entire year

Year 5 Concert Band/Year 5 Immersion Strings

*Students may be invited to join other ensembles in Music Academy or take additional lessons on their instrument if they show aptitude*

### YEAR 6 INSTRUMENTAL IMMERSION CONTINUES (STRAND A) OR STUDENTS PARTICIPATE IN AN ALTERNATE MUSIC CLASS (STRAND B)

Year 6 Concert Band/Year 6 Immersion Strings/Year 6 Symphony Orchestra

*Students may also be part of Music Academy ensembles, be enrolled in the Music Academy in addition to the immersion program*

### YEAR 7 MUSIC EXCELLENCE PROGRAM

Students in Secondary can audition to be enrolled in the Music Excellence Program, which provides them with a specialised classroom music program for the full year.

*Students are encouraged to be part of Music Academy ensembles and/or be enrolled in the Music Academy in addition to the Music Excellence Program*





## Fees

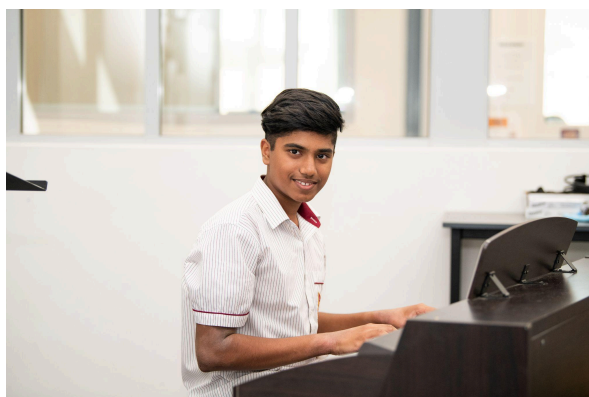
Schedule of Instrumental Music Fees - 2024	
Lessons - Individual	\$470 per semester (15 lessons)
Lessons - Group	\$265 per semester (15 lessons)
Year 12 (semester 2 only) - Individual	\$315 (10 lessons)
Year 12 (semester 2 only) - Group	\$176 (10 lessons)
College Instrument Hire Fee - Woodwind/Brass*	\$200 per school year
College Instrument Hire Fee - Strings*	\$150 per school year
Ensemble Participation	No regular cost (possible costs for excursions or events, and uniforms)

\*The difference in Hire Fees reflects the different costs involved with annual servicing.

**Note:** Year 12 students will be charged for 10 lessons in semester 2 to accommodate for their extended exam block in term 4.

Enrolments are for a **minimum of one year**. This encourages the valuable skill of perseverance through the inevitable challenges of learning an instrument. Fees will be invoiced within the first few weeks of term one for the first semester, and then at the end of semester one for semester two tuition fees. Payment is made in advance of each semester. If you would like to arrange payment via credit card on the due date please contact the office to complete the necessary paperwork. Payment can also be made by direct deposit to the school account, or by coming into the main office. Fees are charged at the above rate for a minimum of 15 lessons per semester. Please refer to *Variations to Schedules* on page 19 for further information around make up lessons.

Families who are in arrears with College Fees payments may not be able to enrol their child for Music Academy tuition until accounts are in good standing. Failure to make payment by the due date may result in your child being withdrawn from the program until payment is made.



## Equipment

Below is a list of materials required for each instrument. Individual Music Academy staff may provide further details of what is required, especially for continuing students.

When purchasing an instrument, please be mindful that not all brands are of equal quality. Speak to the Music Academy staff directly or a reputable music retailer for recommendations on brands and models. Cheaply made instruments often end up costing more in the long run due to repairs and can be far more difficult to play/keep in tune. Second-hand instruments are a great option but exercise caution. Ask any question you would ask someone selling a used car - eg. Service history, age, major accidents, reason for sale, etc.

**Please contact your child's Music Academy teacher directly at the start of the year with any concerns regarding equipment.**

Instrument	Required Equipment
All Students	<ul style="list-style-type: none"> <li>• A4 display folder</li> <li>• Pencil &amp; eraser</li> <li>• Music stand (for home practice - do not bring to school lessons)</li> <li>• Library bag to hold method books, folder &amp; music diary</li> </ul>

String Instruments	
Violin / Viola	<ul style="list-style-type: none"> <li>• Instrument and bow (sized correctly- available for hire from the school)</li> <li>• Shoulder Rest (Everest preferred or collapsible Fom)</li> <li>• Rosin (not the Red Hidersine style)</li> <li>• Soft cloth for cleaning instrument</li> <li>• String Vision bow grip guide</li> <li>• <u>All students</u> "My First Pieces" by Stephen Chin or as advised by teacher</li> </ul>
Cello / Double Bass	<ul style="list-style-type: none"> <li>• Instrument and bow (sized correctly- available for hire from the school)</li> <li>• Donut/ Endpin Stopper</li> <li>• Rosin (not the red Hidersine style)</li> <li>• Soft cloth for cleaning instrument</li> <li>• String Vision bow grip guide (cello only)</li> <li>• <u>All students</u> "My First Pieces" by Stephen Chin or as advised by teacher</li> </ul>

Woodwind Instruments	
Flute	<p><b>All flute students</b></p> <ul style="list-style-type: none"> <li>• Flute</li> <li>• 1x pull through cloth, 1x polishing cloth</li> <li>• Flute cleaning rod (usually supplied with instrument)</li> <li>• <u>Beginners Only</u>: Essential Elements Book 1 for Flute or as advised by teacher</li> </ul> <p><b>Optional</b></p> <ul style="list-style-type: none"> <li>• Flute stand (to hold instrument when not playing)</li> <li>• Small mirror to assist with embouchure technique and reinforcement</li> </ul>
Clarinet	<p><b>All clarinet students</b></p> <ul style="list-style-type: none"> <li>• Clarinet</li> <li>• Pull through and polishing cloth</li> <li>• Cork Grease</li> </ul>

	<ul style="list-style-type: none"> <li>• 3 reeds (size 1.5 for beginners) - to be replaced when 1 reed remains</li> <li>• <u>Beginners only</u>: Essential Elements Book 1 for Clarinet or as advised by teacher</li> </ul> <b>Optional</b> <ul style="list-style-type: none"> <li>• Clarinet stand (to hold instrument when not playing)</li> <li>• Clarinet neck strap (Neotech are recommended)</li> </ul>
Saxophone	<b>All saxophone students</b> <ul style="list-style-type: none"> <li>• Alto/Tenor saxophone</li> <li>• Pull through and polishing cloth</li> <li>• Cork Grease</li> <li>• 3 reeds (size 1.5 for beginners) - to be replaced when 1 reed remains</li> <li>• <u>Beginners only</u>: Essential Elements Book 1 For Alto/Tenor Saxophone (as required) or as advised by teacher</li> </ul> <b>Optional</b> <ul style="list-style-type: none"> <li>• Saxophone stand (to hold instrument when not playing)</li> <li>• Saxophone neck strap (Neotech are recommended)</li> </ul>
<b>Brass Instruments</b>	
Trumpet	<b>All trumpet students</b> <ul style="list-style-type: none"> <li>• Trumpet</li> <li>• Valve Oil</li> <li>• Polishing cloth</li> <li>• Slide grease</li> <li>• <u>Beginners only</u>: Essential Elements Book 1 for Trumpet or as advised by teacher</li> </ul> <b>Optional</b> <ul style="list-style-type: none"> <li>• Trumpet stand (to hold instrument when not playing)</li> </ul>
Trombone	<b>All trombone students</b> <ul style="list-style-type: none"> <li>• Trombone</li> <li>• Polishing cloth</li> <li>• Slide lubricant</li> <li>• <u>Beginners only</u>: Essential Elements Book 1 for Trombone (Bass Clef) or as advised by teacher</li> </ul> <b>Optional</b> <ul style="list-style-type: none"> <li>• Trombone stand (to hold instrument when not playing)</li> </ul>
<b>Percussion</b>	
Percussion	<b>All percussion students</b> <ul style="list-style-type: none"> <li>• Practice Pad</li> <li>• Pair of drum sticks (size 5A)</li> <li>• Glockenspiel</li> <li>• Glockenspiel mallets <ul style="list-style-type: none"> <li>◦ (percussion kits including all of the above can be purchased from The School Locker and other similar retailers)</li> </ul> </li> <li>• A4 plastic Display Book</li> <li>• <b>Primary</b> <u>Beginners only</u>: Essential Elements Book 1 for Percussion</li> <li>• <b>Secondary</b> <u>Beginners only</u>: to be advised by tutor after enrolment</li> </ul>

Guitar	
Guitar	<b>All guitar students</b> <ul style="list-style-type: none"> <li>• Nylon string classical guitar -correctly sized (restrung if continuing student)</li> <li>• Foot stool</li> <li>• Spare strings</li> <li>• Chromatic clip on tuner</li> <li>• <b>Primary Beginners only:</b> Hal Leonard Guitar Method book (Will Schmid and Greg Koch)</li> <li>• <b>Secondary Beginners only:</b> Hal Leonard Classical Guitar Method (Paul Henry)</li> </ul>
Piano	
Piano	<ul style="list-style-type: none"> <li>• Piano or digital piano with 88 keys (<u>fully weighted</u>) and sustain pedal</li> <li>• A4 plastic display book</li> <li>• Method Books: to be advised by tutor after enrolment</li> </ul>
Voice	
Voice	<ul style="list-style-type: none"> <li>• A4 plastic display book</li> <li>• USB (minimum 8G capacity)</li> </ul>

# Uniform

The Music Performance Uniform was developed in 2017 with the input and support of the College Leadership Team and the parents and staff involved in the Friends of Music group. The Music Performance Uniform is designed as a distinctive uniform which enhances the presentation and group identity of music ensembles from Southern Cross Catholic College.

## Who wears the Music Performance Uniform?

All students in Music Academy are required to purchase and wear the full Music Performance Uniform at all nominated performances. This uniform is different between primary and secondary.

Secondary Ensembles including Choirs	Primary Ensembles including Choirs
<ul style="list-style-type: none"><li>Secondary Performance Uniform (see below)</li></ul>	<ul style="list-style-type: none"><li>Primary Performance Polo - \$40</li><li>Black Pants</li><li><u>Plain</u> black socks or black hosiery</li><li>Black school shoes (polished) - no joggers</li></ul>

**Piano students will not be required to wear the Music Performance uniform unless they are a member of one of the ensembles listed above.**

Any primary student who is invited to participate in a secondary or middle school ensemble, will be required to wear the Music Performance uniform as part of the dress standard expectation for that group. If you are unsure of uniform requirements, please contact your conductor.

**Requirements for the Secondary Music Performance Uniform are listed below:**

BOYS	GIRLS
<b>Black boys music shirt - \$45</b> <i>(available from The School Locker Campus Store at Southern Cross Catholic College)</i>  <b>Black boys music pants - \$40</b> <i>(available from The School Locker Campus Store at Southern Cross Catholic College)</i>  <u>Plain</u> black belt  <u>Plain</u> black socks  Black school shoes (polished) - no joggers	<b>Black girls music blouse - \$45</b> <i>(available from The School Locker Campus Store at Southern Cross Catholic College)</i>  <b>Black girls music pants - \$40</b> <i>(available from The School Locker Campus Store at Southern Cross Catholic College)</i>  <u>Plain</u> black socks or black hosiery  Black school shoes (polished) - no joggers

- The correct black pants must be purchased and worn to ensure uniformity of style, cut, and length. Tights, leggings or black jeans are not part of the uniform, and will not be accepted.
- Hair must be worn neatly, off the collar, and in a hair band if touching the collar, as per the College Uniform Policy.
- Wearing of jewellery is restricted to that listed in the College Uniform Policy. Make up is not permitted as per the College Uniform Policy.

## SECONDARY PERFORMANCE UNIFORM



## PRIMARY PERFORMANCE POLO





## Student Expectations, Standards and Responsibilities

### Students:

1. Attend all lessons, ensemble rehearsals and performances on time and with all equipment.
2. Practise regularly at home.
3. Look after your instrument and ensure it is in good working condition.
4. Be proactive with your schedule. Requests to reschedule a lesson for any reason (including college events) must be made 24+ hours in advance. *Please note: lessons that have not been rescheduled in advance will be forfeited.*

### Families:

1. Support and encourage your child to practise their instrument regularly at home including having a designated area to practise. Use these handy phrases of encouragement!
2. Support your child's attendance at lessons and ensembles. Young children sometimes need reminding!
3. Support and encourage their child through slumps in motivation (*yes, these will happen!*)
4. Communicate proactively with their child's instrumental music tutor about any issues which arise.

You can encourage and support your child's involvement in the Music Academy in a range of ways:

- Encouraging them to practise regularly
- Enabling them to attend ensemble rehearsals as scheduled
- Attending their performances
- Attending Friends of Music meetings and volunteering to help where possible
- Checking information on the College website, College Facebook page, Music Academy Google Calendar, Compass, and reading the College Newsletter

*When we all work together, we can achieve amazing things!*

At Southern Cross Catholic College, we recognize that the best results will be obtained through dedication, commitment and persistence. The following guidelines are designed to assist students to get the best out of their membership of school ensembles.



## Timetables

Instrumental music lessons are offered during the school day in the following formats:

1. **Secondary students** have a 30 minute weekly lesson on a **rotating timetable**. This ensures that students are not missing the same subject every week. For example, if a student's lesson in Week 1 is at 9:00am, week 2 will be at 9:30am etc. It is the student's responsibility to attend at their scheduled time. Lessons are scheduled on Compass.
2. **Primary students** have weekly 30 minute lessons at a **fixed time** every week. The lesson will be scheduled at a time that avoids other specialist classes. This allows primary students to be set up for success when engaging with Music Academy lessons in their early years, and also enables primary class teachers to anticipate when their students will be leaving the room.

*NB. There are a small number of lessons available outside of class time. If requested, priority for these time slots will be given to students in years 11 and 12.*

Timetables are emailed to families each term and displayed on the P block noticeboard. All classroom teachers can access an electronic copy via the school's Google Drive. Secondary students can also view their lesson time in their daily Compass schedule.

### Variations to Schedules

Occasionally, lesson times will need to be adjusted due to either foreseen or unforeseen circumstances.

If a student is unable to attend a scheduled lesson for **any** reason (including college events), please contact the Music Academy staff directly via email at least **24 hours in advance**. With at least 24 hours notice, the staff can provide a make-up lesson at a mutually agreed time, if possible. **Lessons that are missed without notice are forfeited.**

If a Music Academy staff member cancels a lesson due to illness etc, the lesson will be made up later in the semester.

It is appreciated that unexpected things happen. With effective communication from all parties, a solution is often found quickly to ensure students continue to receive a high quality instrumental music education.



## Achievement Standards & Reporting Procedure

The Music Academy has a year round communication and reporting system, separate from college report cards. All students will be assessed using Compass Continuum. Music Academy staff will show their students where to find the information during their lessons.

There are also individualised plans for those students operating outside of the standard levels. Each level has been created with reference to a number of curriculums and syllabi, including the Australian Curriculum, the Queensland Instrumental Music Curriculum, Australian Music Examination Board (AMEB) and Trinity College of music. This enables our music teachers and tutors to tailor items to a students' instrument, repertoire choice and personal goals.

Parents are welcome to contact the College Office and arrange an appointment to discuss their child's progress or participation in the program at any time.

## Withdrawing from Music Academy lessons

Families who wish to withdraw their child from Music Academy lessons must first discuss this with their child's Music Academy teacher.

Learning an instrument is a journey, and often there will be moments of difficulty encountered. With perseverance and persistence, these difficult moments are overcome.

Once this initial discussion takes place, families who would like to withdraw their child from the Music Academy will be required to contact the Music Academy Program Leader to discuss the withdrawal process. Families will be required to fill out the [Music Academy Cancellation of Enrolment form](#) and send a signed copy to [music@sctsv.catholic.edu.au](mailto:music@sctsv.catholic.edu.au) - alternatively, please collect a paper copy from the office and return it to the Secondary Counter.

As lessons are billed by semester, any mid-year withdrawals must be completed by Week 8 of Term 2. There are no refunds for mid-semester withdrawals.

## Contacting Music Academy Staff

### 2024 Music Staff Contact Details

For general Music Academy and enrolment enquiries, please contact below.

<b>Email:</b>	<a href="mailto:music@sctsv.catholic.edu.au">music@sctsv.catholic.edu.au</a>
<b>Phone:</b>	(07) 4778 3444

As many of our Music Academy Staff are itinerant, please be patient with enquiries. If urgent, please contact the Music Academy Program Leader directly at [rbelford1@sctsv.catholic.edu.au](mailto:rbelford1@sctsv.catholic.edu.au) or call 4776 3444.

STAFF	DAYS	SPECIALIST AREAS	ENSEMBLES
Ms Rianta Belford	Fulltime	Music Academy Program Leader Woodwind Teacher	Primary Band
Ms Juliette Todd	Fulltime	Strings Teacher Immersion Program Teacher	Primary Strings Senior Strings Beginner Strings
Mr Barrie Edwards	Wednesday Friday	Immersion Program Teacher Woodwind Teacher	Senior Wind Symphony Jazz All Stars
Ms Taylor Fitzgibbon	Tuesday PM Friday	Voice	Southern Cross Trebles (Junior Choir)
Ms Claire Dickson	Fulltime	Brass Teacher Immersion Program Coordinator	Brass Ensemble
Ms Claire Davies	Full Time	Secondary Teacher	Southern Cross Voices (Secondary Choir) SC Trebles (Acc)
Mrs Sandra Adcock	Monday Tuesday Wednesday	Piano Teacher Immersion Program Teacher	
Mr Luke Gallagher	Tuesday Wednesday Thursday	Admin Immersion Program Teacher Percussion Teacher	Stage Band Percussion Ensemble
Ms Olivia Adcock	Monday PM Tuesday PM Wednesday Thursday Friday	Strings Teacher Liturgy & Mass Coordinator Immersion Program Teacher Piano Teacher	Snr Flute Ensemble Intermediate Flt Ens SC Voices (Acc)
Ms Sarah Little	Tuesday Thursday	Guitar Teacher	Primary Guitar Ens Secondary Guitar Ens
Mrs Angelene Bourne	Wednesday	Immersion Program Teacher	
Mrs Jacinta Payne	Wednesday	Immersion Program Teacher	
Mr Jonathan Conrad	Wednesday	Immersion Program Teacher	

## The Fridge List

### Handy Phrases of Encouragement for parents/guardians of developing musicians

I really like that one, can you play it again?

Can you teach me how to play that?

Play that one slowly / very fast / soft / loud.

What does this thing mean? (words or symbols on the music)

How do I put this together?

How do you clean / care for this instrument?

Can you play that three times in a row?

What note is this? How do you play that on your instrument?

Can you play this smoothly / bouncy?

The beginning sounds great. Try working on the end now.

Show me what you did during Immersion Class / Music Academy lesson / Music Academy ensemble rehearsal today.

Can you play me your favourite piece you're working on at the moment?

Can you play me the most challenging piece you're working on at the moment?

Oh! Let's play that for [insert adult/friend name here] on the weekend.

Can you play some music for [insert family pet here]?

Let's Facetime [insert adult/friend name here] so you can show off these new skills!

Are you playing that at your next concert?

Add your own!

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*Stick me on the fridge / family noticeboard for easy reference!*