



Mr. Peter Scott College Principal

Good Shepherd Catholic College Cnr Mary and Camooweal Sts Mount Isa QLD 4825 Ph: (07) 4743 2509 Fax: (07) 4743 5013 www.goodshepherd.catholic.edu.au

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Experience the Community Live the Values Achieve the Success

From the Principal

"A star team is more successful than a team of stars"

I decided that this week for my article, I would discuss some ideas that I shared with the students on assembly last week namely, what makes an effective community. I privileged my ideas by using the acronym TEAM. Therefore, the presentation focused on Team GSCC and in what ways each individual student contributes to the College as a member of this team (community).

I began by recalling the success of the recent Queensland State of Origin team in their defeat of NSW. After the initial loss in the first game, many pundits were predicting a NSW whitewash in the series, but Queensland came back to win the second game, closely and some could argue because of the amazing contribution by Jonathan Thurston. However, it was not without its costs as JT was sidelined for the final game because of a shoulder injury. Once again, there were doubts as to how the last game would go for Queensland, many saying that without him we could not win. The rest is history, the Queensland side, through an extraordinary TEAM effort, were able to beat NSW convincingly and go on to win the series.

This analogy enable me to discuss the importance of **togetherness** in community, and the idea of a need for shared expectations and a shared purpose. I discussed the current process of enrolment interviews for incoming Year 7's and that the first question we ask them is always, "why do you want to come to GSCC?" In the main, the response is always about the common community belief that we are a good school where students are happy, motivated and well presented. I went on to explain how this belief comes from the past and present student community at GSCC. It is about how they present themselves to the public and how their shared stories are ones of acceptance, belonging and success.

My next point was about **engagement**. I explained how, as students and staff at GSCC, we are expected to set goals, work hard in both the classroom and at home, be involved in celebration and carnival events, commit to co-curricular activities and ensure a growth mindset where through student-lead learning we approach each day with determination and purpose. I went on then to discuss the need for **action**, beginning with the end in mind, putting first things first, seeking to understand others and thinking always of "win-win" when engaging with others (Covey's 7 Habits of Mindfulness)

Finally, I reminded them that GSCC is about not only being different but also about **making** a difference; both individually and as a member of the team, Team GSCC. So in summary, at GSCC;

"Together, we engage in action, to make a difference"

TEAM GSCC, be part of it.



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From the Deputy Principal

Requesting applications for extension

As we approach the busy time of term, it is important that students and parents understand the processes involved in applying for an extension of time for formal assessment.

Applications must be made in writing, using the official form (which can be collected from the College Office) a minimum of three days prior to the due date. The extension must be granted in consultation with the classroom teacher, and many factors are taken into consideration when approving an extension. Extensions are granted for legitimate reasons, and not simply because the student has not had enough time. The teacher will consider work ethic, use of class time, and whether they have approached the teacher for help before signing off on an extension.

For students in our Junior School (Years 7-9), these extensions are approved by the Curriculum Leader for each subject. For our senior students (Years 10-12) these are approved by myself.

Finally, it is not a given that an extension will be granted just because an application form has been submitted. For students who are travelling away for school sport, it is their responsibility to ensure assessment is up to date before. Extensions will not be granted just because a student is away on a non-compulsory school trip.

Exam Block

Term 3 Exam Block Timetables will be released to students this week. It is important that students read these carefully, and manage their time and outside of school commitments in order to allow them sufficient time to study and prepare for exams.

Information required to determine the Index of Community Socio-educational Advantage (ICSEA) for schools

Each year the Australian Curriculum, Assessment and Reporting Authority (ACARA) requests the College, under the ACARA Act 2008, for information regarding your child which is used to:

- formulating national reports consisting of aggregated data on school performance; and
- assisting government to formulate policies in relation to education matters.

The College may disclose to ACARA information such as your child's gender, date of birth, country of birth, background language, parental occupation and parental education. ACARA will not disclose this personal information to any third party. If you do not want your child's data to be provided to ACARA, please advise the College Office within seven (7) days of receiving this notice.

Further information about ACARA can be obtained from the ACARA website at www.acara.edu.au. Access to the official ACARA Privacy notice can be obtained here.



Mr. Senan Keating Deputy Principal

IMPORTANT DATES:

TUESDAY 29TH & WEDNESDAY 30TH AUGUST, QCS TEST

WEDNESDAY 30TH AUGUST, YEAR 10 IMMUNISATIONS

FRIDAY 1ST SEPTEMBER, MULTICULTURAL FESTIVAL GOOD SHEPHERD PARISH

4-8TH SEPTEMBER -WEEK 9 YEAR 11 & YEAR 12 EXAM BLOCK





Mrs Amy Webb Assistant Principal (Pastoral)

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Assistant Principal - Pastoral

General College Expectation Reminders

Now that we have passed the halfway point of Term 3 a reminder of some general College expectations is appropriate.

- Homeroom begins promptly at 8:30am, students must arrive at the College before this time to ensure they are prepared for their morning classes, and to avoid missing important notices and information regarding changes to daily routine.
- Students must travel to and from the College in their full academic uniform every day. Caps or hats other than the wide brim maroon College hat must not be worn on the school grounds.
- Student's hair must be neat and tidy, kept off the face and out of the eyes. Students should not have hair shorter than 'Clipper No. 2', and mohawks, undercuts and bright/unnatural colours are also not permitted.
- If you need to bring you child lunch throughout the school day, please take it to the front office and they will pass it on. If the lunch food is from a fast food restaurant, students will be required to eat it at the office as takeaway food is not permitted in the College grounds.
- Students leaving the College between 8:30am and 3pm must present a note signed and dated by a parent or guardian to the front office before they will be permitted to leave the College grounds.

Year 10 Updates

Immunisations

This week, Meningococcal ACWY Vaccination Program packs have been distributed to Year 10 students. Enclosed is a covering letter, information sheet and consent card. Please fill in the consent card and return to the College as soon as possible. The Immunisations will take place at the College on Wednesday August 30 (Week 8 this term). Please return the completed consent form even if you have selected NO to the vaccine.



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Assistant Principal - Pastoral - continued

Blurred Minds Program

On the 24th of August, Year 10 students will participate in the Blurred Minds Program here at the College. This alcohol education program has been created by Griffith University, using extensive formative research and ongoing development that at its heart aims to foster user engagement. Griffith have done a lot of work to improve the way alcohol education is delivered in schools. Their aim is to provide a more engaging way to learn about serious topics than conventional didactic or even interactive workshop formats.

In order to participate in this program, Year 10 students must have the written permission of a parent or guardian. Permission notes have been distributed this week and must be returned to the College by Wednesday August 23 (next week). Please note that there are two forms that require completion - one permission form is for the College, and the other is for Griffith University. Both must be complete for students to participate in the program.











Mrs Jacqueline Warren Assistant Principal Religious Education

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Assistant Principal - Religious Education

The Assumption of Mary

Celebrated every year on August 15, the Feast of the Assumption of the Blessed Virgin Mary commemorates the death of Mary and her bodily assumption into Heaven. Because it signifies the Blessed Virgin's passing into eternal life, it is the most important of all Marian feasts and a Holy Day of Obligation.

Date: August 15

Type of Feast: Solemnity; Holy Day of Obligation- Holy days of obligation are feast days on which Catholics are required to attend Mass and to avoid (to the extent that they are able) servile work. A lot of people misunderstand what it means to say that we are obligated to attend Mass on Sundays and Holy Days of Obligation. This isn't an arbitrary rule, but part of our general moral life—the need to do good and avoid evil.

Prayers: The Hail Mary

Other Names for the Feast: The Solemnity of the Assumption of the Blessed Virgin Mary; The Assumption of Mary Into Heaven; The Dormition of the Theotokos; The Falling Asleep of the Blessed Virgin Mary

HISTORY OF THE ASSUMPTION

The Feast of the Assumption is a very old feast of the Church, celebrated universally by the sixth century. The feast was originally celebrated in the East, where it is known as the Feast of the Dormition, a word which means "the falling asleep." The earliest printed reference to the belief that Mary's body was assumed into Heaven dates from the fourth century, in a document entitled "The Falling Asleep of the Holy Mother of God." The document is written in the voice of the Apostle John, to whom Christ on the Cross had entrusted the care of His mother, and recounts the death, laying in the tomb, and assumption of the Blessed Virgin. Tradition variously places Mary's death at Jerusalem or at Ephesus, where John was living.

NET Ministries

Young people are screaming out for meaning and purpose and for something to believe in. This is the challenge that the teams from NET Ministries take up as they travel and live in cities and towns in schools and parishes throughout this nation. The teams present a vision for life which challenges, equips and encourages young people in their day to day circumstances.

We offer young people positive life skills and leadership training as well as running programs which cover areas such as sexuality, social responsibility, peer pressure, self image, family issues and life purpose. (NET Ministries)



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Assistant Principal - Religious Education - continued

This Friday and next Monday we will have the NET Ministries team visiting the College to run a retreat for the Year 7s (Friday) and the Year 8's (next Monday). Topics that will be covered are peer pressure for Year 7 and respect for Year 8. We warmly welcome the NET Ministries Team to the College.



College Newsletter Thursday, 17 August 2017



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Drama

What's the drama in Term 3?

Term 3 has kicked off well in Drama with students working hard on their class work and taking advantage of opportunities coming their way.

A number of students took part in the week long Mulkadee Youth Arts Festival, which is the only event of its kind in Australia. It offers students from all over the Diocese the opportunity to work with professional artists from the National Institute of Dramatic Art (NIDA) to create a performance in conjunction with other Arts disciplines at the Townsville Entertainment Centre.



Mrs Anna Telford Drama Teacher



Mulkadee is an amazing event that allows kids from all over the Townsville diocese to perform in a massive concert that showcases the performing arts. In the last two years for drama in Mulkadee we have been working with the amazing staff from NIDA, working with NIDA has been amazing and they have greatly helped me with honing and sharpening my acting skills and helping me in understanding how the acting industry works. Mulkadee gives the opportunity to all young people like me to have a chance to meet and learn from actual professionals. Mulkadee is a great experience as it has kept me going back for 8 years. Khade Toeke-Dean – Yr11

Dracula was brought to Mount Isa by the SHAKE AND STIR company and performed at the Civic Centre. The set, lighting and sound design was incredible and it is no wonder that it is a Nationally acclaimed show. Seniors students had the opportunity to attend the performance and a workshop the following day.



The workshop with Shake & Stir was both insightful and educational. The opportunity to meet with actors of a professional standard to discuss ideas and develop our skill set was incredible. I myself, and the other attendees of the workshop have been given a new perspective on the world of theatre.

The performance of "Dracula" transported its audience into a realm of darkness and mystery, utilising an intricate revolving stage, fog and lighting. This performance was well constructed and was exciting to watch throughout its entirety. The attending arts students of Good Shepherd Catholic College were thankful to be given the chance to see a high level of theatrical talent in our Civic Centre.

Jasper McLoughlin - Arts Portfolio Leader - Yr12

Two of our senior students, Ethan Cernoia and Patrick Harman won a scholarship each to the Queensland Theatre Company's Theatre Residency Week (TRW) which takes place during the next school holidays (18-24 September) at Stuartholme School in Toowong, Brisbane. TRW is now in its 47th year and it is the longest running theatre programme of its kind in Australia offering students the opportunity to develop their acting skills, with workshops. Over the years it has been attended by some of Australia's leading theatre artists, including Deborah Mailman, Wesley Enoch, Geoffrey Rush, Paul Bishop and Veronica Neave.



Having the opportunity to go to Theatre Residency Week feels so great. Fighting 49 other students for the drama scholarship and winning it feels amazing. Can't wait to be able to learn more about drama and use all these new ideas to my advantage.

Ethan Cernoia - Yr 11



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Drama - continued

Year 10 students are attended a Physical Theatre workshop on Monday & Tuesday with Lisa Worthington. Physical Theatre is a form of theatre that focuses on using movement to convey a story rather than just language. Lisa teaches how students can use the Viewpoints to understand, manipulate and convey meaning through movement.

Henry Carland

The work shop was really good because it showed me the viewpoints of drama through physical movement rather than just being told. I think our performance will be pretty good.

Rochelle Cremer

The two-day workshop has been fun and a good experience for us. It has really helped us to be able to know what to do for our assignment. We learnt new things in a new way.

Lane Griffiths

The workshop was pretty good, it will help me to understand physical theatre forever. I really liked the activities and I think they will help me with the assessment. The workshop was fun.

Ciara Luke

It has been a fun couple of days because we got to learn a lot of new things for example how to use architecture. I think it will definitely help with our assignment.

Bryce Smith

I had fun doing all the activities, particularly acting out the different scenes using the viewpoints. It was very different from what I was used to. It will be interesting using physical theatre to tell a story.



From left to right: Bryce Smith, Ciara Luke, Lisa Worthington, Henry Carland, Lane Griffiths, Rochelle Cremer



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Ms Jade Marinelli Year 7 Pastoral Leader &

Music Department

The College Music Department is currently undergoing some exciting changes and developments as we move into 2018. Next year the College will have two specialised instrumental music teachers to offer extensive instrumental and vocal tuition. Our instrumental ensembles are also expanding with the addition of a flute cadenza, liturgical band and percussion ensemble.

At the start of this term the Combined Catholic Excellence Band has emerged. Students from both Good Shepherd and St Joseph's rehearse every Wednesday morning under the direction of our instrumental teacher, Mrs Alicia Freeman in the Lumen Christi Centre.

The Catholic Excellence Band, along with the vocal ensemble, will be performing at the Multicultural Festival on Friday the 1st of September. For students who are involved in these ensembles, permission notes will be distributed this week.

We also have a number of upcoming workshops with industry professionals to develop students understanding and passion of music. On the 6th of September, Opera Queensland will be running a day long workshop with our classroom and instrumental students. Musica Viva will be facilitating workshops at the College on the 7th of November. Topology will also be working with the Music Department on an exciting project over the next year. Throughout the next 12 months, Topology, who are a group of expert composers, will workshop with our students to create an original work for our instrumental ensembles to perform. The work will then be performed at the 2018 Isa Street Festival.

If your child is interested in instrumental lessons or being involved in an ensemble, please do not hesitate to contact me at the College on (07) 4743 2509 or jmarinelli@goodshepherd.catholic.edu.au. Currently our instrumental ensemble rehearsals are as follows:

Catholic Excellence Band - Wednesdays at 7:30am - 8:30am

String Ensemble - Wednesdays at first break

Vocal Ensemble - Fridays at first break









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Music Department

Last week we were gifted a beautiful Yamaha baby grand piano by former Catholic High student, Daniel Johnson. Daniel commenced learning piano as a student of Catholic High and is now a concert pianist. He performs all around the world and is currently in China for the Chopin Festival. We are very grateful for his generous gift which will be used for music performances, rehearsals and instrumental lessons.





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Ms Dorothy Frew Cultural Officer

Twilight Workshop & School Performance

Monty (Boori) Pryor an awarding winning Indigenous author visited Good Shepherd Catholic College and other schools in Mount Isa last week from the 3-4 August. Thanks to the Indigenous Youth Development Program (IYDP) who made it possible for him to make two appearances by facilitating a Twilight Workshop and giving a performance to the whole school. Activities involved at the Twilight Workshop was learning the Honey, Crocodile and Butterfly dances, journal writing and re-tell the story through drawing. Whereas Boori's school performance gave all students an insight into his creative storytelling which was based on his book 'My Girragundji'.











Good Shepherd Catholic College

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COMMUNITY NOTICES



THEME – CHILDREN OF THE WORLD

Fashion show of children











CATEGORIES :

Group 1:3 yrs to 5 yrs old kids(Boys & Girls) Group 2:6 yrs to 8 yrs old kids(Boys & Girls) Group 3:9 yrs to 12 yrs old kids(Boys & Girls)

WHEN: 1^{st} September 2017, @ 6pm – 8pm (register at 5.45pm inside the church)

WHERE: 17 Stanley Street, Good Shepherd Church.

COSTUME: A representative of a culture

PRIZES: Exciting prizes for the selected "Prince and

Princess of Mount Isa" of each category TO REGISTER CONTACT: Jayasree – 0469768611

Corena - 07 4749 8555

E-Mail to mountisaparish@tsv.catholic.org.au

NOTE: Registration forms are available at the Good Shepherd Catholic Parish Office or will be sent through email upon request. Forms can be returned by email mountisaparish@tsv.catholic.org.au or handed directly to the Parish Office.

We Need Your Help!

If you are interested in working with an amazing group of parents and friends, this opportunity could be for you

The Good Shepherd Catholic College
Parents and Friends Association are calling for
expressions of interest for the 2018
Easter Fete Convenor. If you are interested
in being involved in the organisation of this
amazing event, please contact Amy Webb
awebbr@goodshepherd.catholic.edu.au
for more details.





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COMMUNITY NOTICES



