

The Playful - and Problematic? - Space of the Creative Practice Research Degree

HDR student seminar 26 September 3-5pm
Cairns Campus with video-link to Townsville
Rooms: 004-255, D003-003

Creative practice, as a methodology, offers exciting potential to the academy. As a mode of generating and disseminating knowledge in performative, evocative and innovative ways, it can bring a healthy range of ideas and people to the research space. But it can also create tension and anxiety - for both candidates and supervisors - where different understandings and models of operation compete, contest and confuse. This seminar by RMIT's A/Prof Craig Batty will outline a variety of approaches to and considerations of the creative practice research degree, celebrating its potential as a mode of research that can transform ways of thinking, ways of making and ways of knowing. It will problematise, troubleshoot and - hopefully - inspire confidence in its embrace.

In the final part of this presentation, Professor Jen Webb from the University of Canberra will share details of her current research on the future of graduates of creative arts projects.

Time: 26 September 3-5pm Rooms: 004-255, D003-003



Craig Batty is Associate Professor of Screenwriting at RMIT University, where he is also HDR Director for the School of Media and Communication. He is a screenwriter, script consultant and script editor, and author, co-author and editor of eight books. These include: *Screenwriters and Screenwriting: Putting Practice into Context* (2014), *The Creative Screenwriter: Exercises to Expand Your Craft* (2012), *Movies That Move Us: Screenwriting and the Power of the Protagonist's Journey* (2011) and *Writing for the Screen: Creative and Critical Approaches* (2008). More recently he has published on creative practice research and research degree supervision.



Jen Webb is Distinguished Professor of Creative Practice at the University of Canberra, and Director of the Centre for Creative and Cultural Research. Her work includes scholarly volumes *Researching Creative Writing* (Frontinus, 2015) and *Art and Human Rights: Contemporary Asian Contexts* (with Caroline Turner; Manchester UP, 2016), and poetry volumes *Watching the World* (with Paul Hetherington; Blemish Books, 2015) and *Stolen Stories, Borrowed Lines* (Mark Time, 2015). She is a CI on the ARC project 'Working the Field: Creative Graduates in Australia and China' (DP150101477), and lead investigator on 'So what do you do? Graduates in the Creative and Cultural Industries'.

Contact information

Jennifer Deger Email: jennifer.deger@jcu.edu.au

Sponsored by the Division of Research and Innovation and the College of Arts, Society and Education